

FRIDAY October 11th

Conference Inauguration
10:00

10:30-12:00 **Keynote: Nicolle Lamerichs**
Platform Fandom: Business, Data and Affect

12:00–12:15 Coffee Break

Panel I
12:15 –13:45

Jan Bajor
From fan work to an industry – a short history of Japanese visual novel fan translations

Paweł Dybała
The translator is wrong! Readers attitude towards official manga translation biased by fan scanlations

Agata Włodarczyk
Transcultural fans feels for Victuuri canon in “Yuri!!! on Ice” anime

13:45–15:15 Lunch Break

Panel II
15:15–16:45

Madeleine Span
Fan Readings Of Popular Romances: Relating Subjective Literary Experience With Everyday Life

Agata Zarzycka
Sharing and Filtering: A Look into the Biopolitics of Fanfiction

Weronika Tracz
“Bedridden” by NCSP as an example for representation of non-normative masculinities in fan-fiction

16:45-17:00 Coffee Break

Discussion Panel
17:00-18:30

panelists: Nicolle Lamerichs, Matt Hills, Aldona Kobus
Difficulties with studying fan productions

19:00 Welcome Party

SATURDAY October 12th

10:30-12:00 **Keynote: Matt Hills**
From Fan Productivity to Archontic Resources: Rethinking the Fan Commons

12:00–12:15 Coffee Break

Panel III
12:15 –13:45

Dennis Jansen
Scholarship in the Fan Archive: Reflections on Archival Inclusion and Ethics

Mélanie Bourdaa
Archives, Preservation and Databases: how fans create the Memory of the fandom

Agnieszka Urbańczyk
What of Our Own? The Virtual Feminist Museum and the (Im)Possibility Preservation of Fan Productivity

13:45–15:15 Lunch Break

Panel IV
15:15 –16:45

Dominika Ciesielska
“Translating” canon into fan fiction - how “dime-a-dozen” skater becomes a powerful siren

Dominika Maliszewska
Fan as a substitute of Sade’s sovereign individual. The parallels between the libertine attitude and the fans’ dream of elitism

Marta Tymińska
Do it for Her. The rise of cartoon inspired femslash fiction

16:45-17:00 Coffee Break

Panel V
17:00 –18:30

Natalia Jojczyk and Pawel Dybala
Harmless fascination or religious devotion: faces of fans of Japanese pop culture

Michał Mochocki
History Buffs and Historians: The Convergence of Explicit and Implicit Fandoms of Historical Storyworlds

Tomasz Majkowski
Fan-Made Game Modifications as Interpretation Tropes

19:00 Dinner

SUNDAY October 13th

10:30-12:00 **Keynote: Aldona Kobus**
Beyond Irony. Fan affect and engagement in Jane Austen’s “Northanger Abbey”

12:00–12:15 Coffee Break

Panel V
12:15 –14:15

Maria Rutkowska
The production of memorabilia and collectables. On fannish affect, fandom memory as seen through self-produced fandom objects

Agata Łuksza
Being a Modjeska’s fan. Fan productivity in late nineteenth-century Cracow

Mateusz Makowski
Of chapters old and new - a case study of fan produser culture on selected video game examples

Elizaveta Timoshenko
Russian fan fiction about “Harry Potter” as a model of the reader’s reception: reinterpretation of archetypes

14:15–14:30 Conference Close

16:00–18:30 Sightseeing Cracow


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